

PASTORALE

ORKESTPARTITUUR

DINA APPELDOORN

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Andante sostenuto

2 fluiten
Hobo
2 clar. (A)
2 fag.
2 hoorns (F)
1^e viool
2^e viool
Alt
Cello
Basso

p *pp* *p* *espr.*
I gestopt
mf *pp* *p*
sord. *v* *espr.* *p*
sord. *v* *espr.* *p*
sordines

2 fi.
1 hob.
1. C.A.
2 clar. (A)
2 fag.
2 hoorn (F)
1^e v.
2^e v.
Alt
Cello
Basso

p *C.A.* *p* *espr.* *I* *mp*
sord. *P*
sord. *P*
sord. *P*

I *mf* *trm* **1** Tempo
 2 Fl. *mf*
 Hob.
 C.A. (C.A.) *espr.*
 2 clar. (A) *mf*
 2 fag.
 2 horns (F)
 1^e v. *pp*
 2^e v. *pp*
 Alt. *sord.* *mf*
 Cello *pp*
 Basso *pp*

2 *poco più mosso* *più allegro*
 2 Fl. *mf*
 Hob.
 C.A. *espr.* *p*
 2 clar. (A) *p*
 2 fag. *p*
 2 horns (F)
 1^e v. *sord. af*
 2^e v. *sord. af*
 Alt. *sord. af*
 Cello *sord. af*
 Basso *sord. af* *mf*

5 poco più vivo

2 fl. *mf*

Hob.

C.A.

2 Clar. (A) *pp*

2 Esg. *pp*

2 horns

1 Trump

1^e v.

2^e v.

Alt

Cello

Basso

Detailed description: This system contains the first four measures of the score. The woodwinds and strings play a rhythmic pattern of eighth notes. The flutes and oboes have melodic lines with slurs. The clarinet and bassoon play a steady eighth-note accompaniment. The brass instruments are mostly silent, with some notes in the first measure. Dynamics include *mf* and *pp*. A circled number '5' is above the first measure.

2 fl.

Hob. *mf*

C.A.

2 clar. (A)

2 Esg.

2 horns *I. met demper*
p

1^e v.

2^e v.

Alt

Cello

Basso

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic and rhythmic parts. The strings play a consistent eighth-note accompaniment. The horns have a specific instruction: *I. met demper* and *p*. The flute and oboe parts have more complex melodic lines with slurs and accents. Dynamics include *mf* and *p*.

tranquillo

2 Fl. ⑥

Hob. *aspr.*
mf

2 clar. (A) *mf*

2 fag. *a2*
mf

2 horns *mf*

Tramp. *mf*

1^av. *mf*

2^av. *mf*

Alt. *mf*

Cello *mf*

Basso *div.*
mf

2 Fl. ⑦

Hob.

2 clar. (A) *mf*

2 fag. *f*

2 horns *mf*

Tramp. *f*

1^av. *mf*

2^av. *mf*

Alt. *mf*

Cello *f*

Basso

2 Fl.

Hob.

C.A.

2 clar.

2 fag.

Saxoph. (ad lib.)

1^o v.

2^o v.

Alt.

Cello

Basso

dimi - - - nu -

dimi - - - nu -

dimi - - - nu -

Tempo

10

2 Fl.

Hob.

C.A.

2 clar.

2 fag.

2 hoorn

Saxoph. (ad lib.)

1^o v.

2^o v.

Alt.

Cello

Basso

en - - - do

en - - - do

en - - - do

mf *espr.*

mf *espr.*

p Cello SOLO (1 of 2) *senza sord.* *mf*

2 fl.

Hob.

2 clar.

2 fag.

2 horns

Cellosolo

1^a v.

2^a v.

Alt.

Cello

Basso

(11) Poco più mosso

2 Fl.

Hob.

C. A.

2 clar.

2 fag.

2 horns

2 tromp.

Cellosolo

1^a v.

2^a v.

Alt.

Cello

Basso

2 fl. *4* *3* *mf*

Hob.

C.A.

2 clar. *3* *mf*

2 fag.

2 hoorns

2 tromp.

1^o v. *p*

2^o v. *p*

Alt. *p*

Cello *p*

Basso *p*

picc. en 1^o fl.

Picc. **12** *f*

1^o fl. *weer 1^o en 2^o fl.* **13** *3*

Hob.

C.A. *Hobo nemen*

2 clar.

2 fag.

2 hoorns

1^o v. *sempre p*

2^o v.

Alt.

Cello

Basso *V*

2 fl.

2 Hob.

2 clar. (A)

2 fag.

2 horns

2 Tromp.

1^o v.

2^e v.

Alt.

Cello

Basso

div.

mf

f

espr.

I espr.

8va

2 Fl.

Hob.

2 clar. (A)

2 fag.

2 horns

2 Tromp.

1^o v.

2^e v.

Alt.

Cello

Basso

cresc.

f

sord.

14 *Isolo* *f* *rit.* 15 *Tempo primo*

2 fl. *f* *rit.*

Hob.

2 clar. *pp*

2 fag.

2 hoorn

2 tromp

1^e v. *sord. opzetten*

2^e v. *sord. opzetten*

Alt. *sord. opzetten*

Cellosolo

Cello *sord. opzetten*

Basso

sord. *ppp*

sord. ppp

sord. ppp

Cello solo non sord. ppp

sord. mf

nonsord. pp

pp

16

2 fl.

Hob. *espr.* *mf* *Hobo nemen*

C.A. *espr.* *mf*

2 clar. (A)

2 fag.

1^e v. *div.* *loco*

2^e v.

Alt.

Cellosolo

Cello

Basso

molto tranquillo

17

2. fl. *p*

1^o Hob. *p*

2^o Hob. *p* C.A. neman

2. clar. *espr.*

2. fag. *mf*

2. horns

Tromp. *gestopt* *mf*

1^o v. *mf*

2^o v. *mp* *pizz.* *arco*

Alt. *mp* *pizz.* *arco* *pp*

Cello *mf* *pizz.* *arco* *pp*

Basso *mf* *pizz.* *arco* *pp* *dir. pp*

2. fl. *mf* *dimi - - nu - - en - - do* *pp*

Hob.

C.A. *espr.* *p*

2. clar. *pp* *dimi - - nu - - en - - do* *pp*

2. fag.

2. horns

Tromp. *gestopt* *pp*

1^o v. *dir.* *pp* *dimi - - nu - - en - - do* *ppp*

2^o v. *V*

Alt. *V* *dimi - - nu - - en - - do* *ppp*

Cello *V* *dimi - - nu - - en - - do* *ppp*

Basso *V* *dimi - - nu - - en - - do* *ppp*